

Live Sound Engineer Mentoring Position

Description:

Live Sound Engineer needed to provide hands on training for volunteer sound technicians in signal processing. Areas of needed training would include parametric equalization, graphic equalization, compression and noise gating in the context of live rock.

Our musicians use amps, floor monitors and the Aviom personal monitoring system. Our trap set is completely enclosed and fully miced.

Training takes place weekday evenings during rehearsal; typically Tuesday or Thursday, 6-9pm.

Term: 3 month renewable contract beginning immediately

Rate: Negotiable.

Contact: Michelle Schulte
Director of Worship Arts
Hope Church, Dubuque IA
michelle@ehope.org / 563-542-4356
www.ehope.org

Equipment on Site:

Soundcraft Spirit 8 Live 32 Channel Console

2 Renkus-Heinz STX2/64

1 Renkus-Heinz STX6/94

2 Renkus-Heinz BPS122

2 QSC CX502

QSC CX302

QSC CW254

2 Biamp Nexia DSP

2 Peavey PV231 EQ

DBX 1046 Quad Compressor/Limiter

2 Focusrite Platinum Com Pounder